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## 8.2.6 WYOMING STATE MARCHING BAND FESTIVAL

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The Wyoming State Marching Band Festival is open to all Wyoming high school bands through grade 12. Classifications, as recognized by the WHSAA for basketball shall be utilized. A participation fee of \$1.00 per member of each marching band is used to defray expenses.

### 8.2.61 SITE SELECTION

The WHSAA has determined that Casper will be the site for the State Marching Contest. The event will be held indoors at the Casper Events Center according to dates contracted with the Events Center, usually the second or third Saturday in October.

### 8.2.62 DEFINITIONS

**BAND** - All members of the participating unit including playing members, auxiliary personnel (flags, rifles, majorettes, drill teams, etc.) and command personnel (drum majors, color guard captains, etc.)

**BAND PROPER** - Only those members of a band carrying a musical instrument.

### 8.2.63 COMPETITIVE AREA

**INDOOR COMPETITION** - The performance area inside the Casper Events Center will be slightly smaller than a regulation size football field. Length of the field will be 210 feet (70 yards or 15 yard line to 15 yard line) and the width will be 107 feet (front sideline to back hashmarks). Distances from the front boundary line to the near hash marks and from the near hash marks to the far hash marks will be the same as on a regulation size football field. A percussion box for grounded percussion will extend two and one-half yards beyond the front sideline from one 40 yard line to the other 40 yard line. Visible flags will mark the four corners of the field and front and back of the 50 yard line.

### 8.2.64 FIELD ENTRANCE/EXIT

A field entrance may be made from the left, back and/or right boundaries. Both the band proper and auxiliary personnel may form anywhere on or off the competition field. The entire unit must enter the competition field within 60 seconds of the start of its performance.

The field exit area is from any boundary line. At the conclusion of its performance, the band may exit the field using a percussion cadence.

### 8.2.65 TIMING

All bands must report to the designated reporting location at their reporting time so that they will be ready to step off at their starting time. All bands must be off the floor in 15 minutes. This time may include a concert selection(s).

Judging will begin with the first note of music or the first step of the band proper. General effect judging will cease with the completion of the band's performance. The drum major should salute at the end of the show. The band must complete its performance within the 11 minutes. Judging will stop when the drum major has completed his/her salute. From the time of conclusion of their performance, bands will have a maximum of two minutes to clear the competition field.

There will be a 60 second warm-up period allowed from the starting position for the performance. A cue from the timing and penalties judge or contest official will start the 60 second warm-up period.

### 8.2.66 JUDGES

Seven judges shall be used.

1. Music Execution
2. Music General Effect
3. Percussion
4. Marching Execution
5. Marching General Effect
6. Auxiliary
7. Drum Major

#### SCORING SYSTEM

Scoring With Auxiliary:	595-700 - I Superior Without Auxiliary:	552-650 - I Superior
	455-594 - II Excellent	422-551 - II Excellent
	0-485 - III Good	0-421 - III Good

Point Allotment:	200 - Music Execution
	200 - Music General Effect
	100 - Marching Execution
	100 - Marching General Effect
	50 - Percussion
	50 - Auxiliary

Adding up all of the scores, and subtracting any penalty points will determine the final rating.. Bands will perform against their own class. Trophies will be awarded to each band with a superior rating and an excellent rating. Bands receiving a good rating will receive a certificate. The drum major rating is not part of the overall band score.

## CAPTION AWARDS

Caption awards will be presented in the following areas and based on 90% or higher of the respective scores.

General Effect - 90% or higher from both general effect judges. (270 of 300)

Drum Major - 90% or higher from the drum major judge. (90 out of 100)

Auxiliary - 90% or higher from the Auxiliary judge. (45 out of 50)

Woodwinds - 90% or higher from music execution judge. (67 out of 75)

Brass - 90% or higher from the music execution judge. (67 out of 75)

Percussion - 90% or higher from the percussion judge and music execution judge. (63 out of 70)

Note that it would be possible to receive a Superior and not any of the caption awards.

### 8.2.67 EQUIPMENT

The use of mechanized vehicles, lights-out routines, animals, and any pyrotechnics, including fireworks, discharge of arms, or any hazardous material, such as fire batons, shall not be permitted.

### 8.2.68 OPERATIONAL RULES

Bands will be allowed a short rehearsal prior to the performance. The organizing chairperson will assign rehearsal times to those bands desiring them.

So as to avoid conflict with bands in performance, any musical warm-up prior to the 60 second starting line warm-up must be done in an area removed from the hearing range of the festival field.

All setups (pregrounding equipment, electrical sound equipment, etc.) must be completed after the preceding bands' performance and before the band has begun its performance. Non-uniformed personnel will not be permitted on the field during the performance.

A band director may conduct only from the outside boundary lines during the performance.

Should it occur for any reason that a member of the performing band fall to the ground, there will be no penalty for the fall or the return to an upright position to resume marching. Any director is also permitted to be on the field at this time.

This festival does not include an inspection.

Performing band directors may contact the starter to the festival director. Directors may not contact any other judge during the festival except at the critiquing session following the festival.

A band exhibiting any extraordinary behavior for which no specific rule or penalty is provided shall be penalized for each such violation at the discretion of the individual judge observing such behavior. (This includes talking by anyone other than command personnel.)

### 8.2.69 USE OF NATIONAL COLORS

Use of the National Colors is optional.

Should a unit opt to use the National Flag(s), the following guidelines are recommended for its use.

Use of these guidelines shall not be authority, either expressed or implied, to violate any national, state, or provincial laws at variance with them.

1. The bearer of the National Flag, while in possession of the National Flag, shall never engage in any dance or theatrical steps.
2. The National Flag shall never be permitted to touch the ground.
3. The National Flag shall always be afforded the general respect and dignity associated with our National Symbol.