
8.2.0 MUSIC

8.2.1 CLASSIFICATION

The WHSAA classifies schools into four classes for interscholastic music purposes. This classification is the same as used for basketball.

No group from a given school may compete in more than one class. A school may advance in classification, but may not under any circumstance, compete in a lower classification than the one in which its enrollment places it. Summer music activities are neither approved nor disapproved by the Board of Directors.

8.2.2 DISTRICT ORGANIZATION

Each district organization is responsible for conducting the musical activities within its own district according to the rules set forth in this publication. It shall also be each district's responsibility to finance its own musical activities.

Each district organization is responsible for the election of a president who shall serve on the WMEA Board of Directors. The President should be elected at one of the following: All-State or Spring Music Festival. This choice must be reported to the State President by the board meeting. Since the term of the District President is two years, the above will take place every other year.

The state is divided into six districts. Schools may not participate in any district music festival other than the one held in the district in which they have been assigned. The districts are as follows:

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|-------------------------|--------------------|-------------------|
| 1. SOUTHWEST | | |
| Afton (Star Valley) | Farson-Eden | Mountain View |
| Big Piney | Jackson | Pinedale |
| Cokeville | Kemmerer | |
| Evanston | Lyman | |
| 2. NORTHEAST | | |
| Arvada-Clearmont | Kaycee | Sheridan |
| Big Horn | Kelly Walsh | Sundance |
| Buffalo | Midwest | Tongue River |
| Douglas | Moorcroft | Upton |
| Gillette | Natrona | Wright |
| Hulett | Newcastle | |
| 3. NORTH BIG HORN BASIN | | |
| Basin (Riverside) | Greybull | Ten Sleep |
| Burlington | Lovell | Thermopolis |
| Byron (Rocky Mountain) | Meeteetse | Worland |
| Cody | Powell | |
| 4. SOUTH BIG HORN BASIN | | |
| Baggs (LSR) | Lander | Rock Springs |
| Dubois | Rawlins | Shoshoni |
| Green River | Riverton | Wind River |
| 5. SOUTHEAST | | |
| Burns | Encampment | Pine Bluffs |
| Cheyenne Central | H.E.M. | Rock River |
| Cheyenne East | Laramie | Saratoga |
| 6. PLATTE RIVER | | |
| Chugwater | Guernsey-Sunrise | Southeast (Yoder) |
| Glendo | Lingle-Ft. Laramie | Torrington |
| Glenrock | Lusk | Wheatland |

Each District President should call a meeting in the fall, in conjunction with the regular district activities meeting, to confirm all host-sites and a Host-site Chairperson. Dates for the year's music activities should also be discussed and confirmed. In the event any school becomes the substitute host, that school's personnel will automatically assume all clinic/festival responsibilities. It is recommended that each district elect or appoint a Vice-president who could assume the duties of the President should an emergency arise.

8.2.3 ELIGIBILITY

All students participating in interscholastic musical activities will meet the following eligibility requirements:

1. The student must be academically eligible according to the guidelines set forth by the WHSAA Rule 6.2.0 as well as by semester Rule 6.5.0.
2. No entry will be accepted unless it is signed by the appropriate music teacher and by the school principal, who shall attest to each student's eligibility.

These are minimum rules which must be adhered to by all pupils in interscholastic activities. A school may adopt more stringent requirements at its discretion provided students are treated equally.

8.2.4 SPECIAL MUSIC ACTIVITIES

8.2.41 DISTRICT CLINICS

The district clinics are organized to provide an opportunity for high school students in band and choir programs to experience membership in a large ensemble under the direction of a guest conductor of recognized excellence.

1. Site Selection and Host-Site Chairperson

District clinics are typically held within 10 days prior to Thanksgiving. Most districts follow a set rotation schedule to determine the site of the host school. Host schools should know well in advance in order to have adequate preparation time for the clinic. One person from the upcoming host school will be elected or appointed at the clinic to serve as organizing chairperson for the next year's clinic.

2. Duties of the Host School/Host-Site Chairperson

- a. Select, in consultation with the other district music teachers, clinician/directors for the band and choir groups.
- b. Select, in consultation with the band and choir clinician/directors the music that will be included in the clinic repertoire.
- c. Notify all schools of the selections prior to the summer break in order for them to order their own music.
- d. Arrange for suitable rehearsal and concert sites.
- e. Aid out-of-town participants by providing information on housing and eating establishments.
- f. Publish a complete schedule of events including times, locations, and instructions not later than October 10 to enable all participants ample time to make plans for travel, housing, meals, etc.
- g. Arrange for the printed concert program.
- h. Be responsible for keeping records of guest clinician's expenses so that each school can be billed on a pro-rata basis for their participating students.
- i. Pay the guest clinician/directors in a timely fashion immediately following the district clinic.

8.2.42 DISTRICT FESTIVALS

The district festivals are organized to provide music students an opportunity, as individuals and members of an ensemble, to perform and be evaluated by a music educator other than their own. It enables students to compare their performances with that of other area schools and provide incentive for improvement and continued participation. District Festivals are typically held during week 41 or 42 of the WHSAA calendar. Festivals serve as opportunities for assessment on the state or district standards based upon a common rubric score.

1. Site Selection/Host-Site Chairperson Selection

It is suggested that districts set up a rotation system so that festival sites can be designated well in advance. The Host-site Chairperson should be elected or appointed at festival, one year in advance. Such planning can be tentative in nature and can, if necessary, be changed at the fall meeting.

2. Duties of Host School/Host-Site Chairperson

- a. Procuring certified adjudicators.
- b. Scheduling events and facilities and supplying schedules to participating schools at least five days before the festival.
- c. Arranging for necessary help to administer the festival. Local expenses of festivals, such as janitorial services, furnishing ticket takers and other officials should be paid by the host school in lieu of travel expense which that school would have incurred had the festival been held in another community.
- d. Receiving all entries and fees.
- e. Providing for each adjudicator, a copy of "Instructions to Adjudicators."
- f. Providing certified adjudicators with WHSAA adjudicator forms.
- g. Providing participating schools with adjudicators' ratings and comments immediately after the conclusion of the festival.
- h. Billing a visiting school for any damages inflicted by its students.
- i. Reporting any act of discourtesy to the WHSAA immediately following the district festival.
- j. Submitting a complete financial report to the secretary of their school district and the WHSAA office.

3. Fees

Each district has the authority and responsibility for financing its own music activities and, therefore, the fees for district festivals will be established by each district.

4. Selection of Adjudicators

Each district festival shall contract only adjudicators who have successfully completed a WHSAA/WMEA adjudication certification clinic and are certified by the WHSAA/WMEA. Lists of certified adjudicators are on file at the WHSAA office. The amount of the fee has been set by the WHSAA/WMEA and the standardized contract available through the WHSAA office MUST be used. Each district festival shall adhere to the following principles when employing adjudicators:

- a. Should live outside the district in which he/she is being employed.
- b. Shall be required to be thoroughly familiar with the "Instructions to Adjudicators".

5. Instructions to Adjudicators

- a. Each judge is employed to aid in a program of music education. The results of this judging can either be a help or a hindrance. Care should be exercised in the wording of both oral and written comments in order that they may be detailed, constructive and helpful. Judges shall avoid the use of sarcastic remarks.
- b. The judges must keep in mind that they are judging secondary school students, and not college, university or professional groups. Judging should be strict but fair.

- c. Judges should note particularly the quality of music selected for performance as well as the appropriateness of each selection so far as its technical and musical demands are concerned in relation to the student's length of study.
- d. The time allowances for individual events should be sufficient to enable the judges to orally discuss various aspects of the performance in order to assure that the student and/or director understands the criticisms and suggestions as well as commendations.
- e. Judges must ensure that the assigned rating is consistent with the verbal and written comments delivered to the performer(s).

6. Judging Standards

SOLOS

DIVISION I, SUPERIOR

The best conceivable performance for the event and the class and age of the participant being judged: Worthy of the distinction of being recognized as a first place winner. May be compared to a percentage grade of 94-100.

DIVISION II, EXCELLENT

An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance or ineffective interpretation. A performance of distinctive quality may be compared to a percentage grade of 86-93.

DIVISION III, AVERAGE

A good performance, but not outstanding. Showing accomplishment and marked promise, but lacking in one or more essential qualities. May be compared to a percentage of 70-85.

DIVISION IV, FAIR

Lacking in preparation and presentation, shows significant defect in technique or musical understanding. Comparable to a percentage grade of 69 or below.

NO RATINGS BELOW IV ARE TO BE GIVEN.

7. Regulations for Festival Events

All directors and participants should pay particular attention to the following:

- a. Selection. Entrants may choose music from the current national or comparable lists. Vocal soloists may include two numbers of contrasting styles and must spend at least three minutes in actual singing.
- b. Scores. Copyright restrictions are expected to be honored. Illegal copying of materials is punishable by fine, imprisonment, or both.
 - 1) Each soloist shall supply the judge with one score of the selection with the measures numbered. Each soloist shall pick up his/her music after conferring with the adjudicator.
 - 2) Directors shall supply the judges with authorized conductor's scores for small ensembles with the measures numbered.
 - 3) For large groups, directors shall furnish the judges with original scores or authorized copies only of each selection with the measures numbered.
 - 4) Groups may not perform if they do not furnish original scores or authorized copies.
- c. Time Limits. (Including time for setting up and tuning)
 - 1) For a solo, maximum playing or singing time is to be eight minutes with a maximum scheduled time of ten minutes.
 - 2) For a small instrumental ensemble, maximum performance time is eight minutes with a maximum scheduled time of ten minutes.
 - 3) For a small vocal ensemble, maximum performance time is eight minutes with a maximum scheduled time of ten minutes.
- d. Repetition.
 - 1) A soloist shall not re-perform a selection he/she has used at any evaluative festival in any previous year.
 - 2) Conducted ensembles may not sing or play a selection that was as an evaluative festival selection from the same group in the previous year. A school shall not perform music for small ensembles which is also being used by a large ensemble in the same festival. Titles of all selections must appear on the entry blanks or festival chairpersons are not to accept those entries.
- e. Memory. Piano and vocal solos must be memorized. Vocal ensembles shall perform their selections from memory, but instrumental ensembles may use scores.
- f. Direction. Small ensembles shall perform without direction by either an adult or student director.
- g. Sight Reading. Subject to district regulations.

8. Events

The following events may be held at district festivals. Vocal ensembles, with the exception of the triple trio, are limited to two per part. The maximum number of participants for any ensemble, except triple trio, is eight. Districts will regulate their own events.

a. Vocal Events

- 1) Large Ensembles

Men's Choir	Women's Choir	Show Choir/Vocal Jazz	Mixed Chorus
Madrigal (Mixed group of voices of not less than eight or more than 16 performers and must perform madrigal music.)			
- 2) Small Ensembles

May include any combination of voices from 2-9 provided no more than 3 per part.
- 3) Solos

b. Instrumental Events

- 1) Large Ensembles

Band	Orchestra	String Orchestra	Stage Band
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- 2) Small Conducted Ensembles

Brass Choir	String Ensemble
Woodwind Choir	Percussion Ensemble
Instrumental Jazz	Guitar Ensemble

- 3) Small Ensembles
 - Duets
 - Brass Sextet
 - Brass Quartet (2 cornets, horn and trombone, however trombone, baritone, bass or cornet may be submitted for the third or fourth part.)
 - Brass Quintet (2 cornets and three of horn, trombone, baritone, or tuba.)
 - B Flat Clarinet Trio
 - B Flat Clarinet Quartet
 - Mixed Clarinet Quartet (2 B Flats, Alto and Bass or 3 B Flats and 1 Bass)
 - Percussion Ensembles
 - Flute Trio
 - Flute Quartet
 - French Horn Quartet
 - Piano Quartet (violin, viola, cello, piano)
 - Saxophone Quartet
 - Saxophone Sextet
 - String Sextet
 - String Quartet
 - String Trio
 - String Quintet (any combination, may include piano)
 - Violin Trio and Quartet
 - Viola Trio and Quartet
 - Cello Trio and Quartet
 - Trombone Trio
 - Trombone Quartet
 - Woodwind Quintet (flute, oboe, clarinet, horn, and bassoon)
 - Woodwind Trio (any three different woodwind instruments)

- 4) Solos

Alto Clarinet	Oboe
Alto Saxophone	Piano
B Flat Clarinet	Piccolo
Baritone Horn	Snare Drum
Baritone Saxophone	String Bass
Bass Clarinet	Tenor Saxophone
Bassoon	Trombone
Cello	Trumpet
Cornet	Tuba
English Horn	Tympani
Euphonium	Vibraphone
Flute	Viola
Guitar (acoustic)	Violin
Harp	Xylophone
Horn	

8.2.5 STATE STRING CLINIC

The String Clinic Orchestras are organized to provide an opportunity for high school aged students of the violin, viola, cello, bass and harp to participate in a program designed to enrich their orchestra experience through membership in a large orchestra under the direction of guest conductors of recognized excellence.

1. ELIGIBILITY

Student string musicians from any accredited high school in Wyoming are eligible and welcome, whether or not there is an orchestra program at their school.

2. SITE SELECTION

The State String Clinic is typically held in the fall of the year on the first Monday and Tuesday of November. In order to facilitate the organizational aspects a host school is selected at that time for the following year. These sites will be selected on a bid basis.

3. DUTIES OF THE HOST SCHOOL

- a. Appoint one person who will serve as organizing chairperson.
- b. Select the guest clinician/conductors (3) for the three orchestras: A Orchestra (highest level), B Orchestra, and C Orchestra. The conductor of the C group will be a current active Wyoming music educator whose emphasis is strings.
- c. Select, in consultation with other string teachers and the guest conductors, musical selections which will be included in the clinic repertoire.
- d. Notify all schools of the musical selections prior to the summer break in order for them to order their own music for B & C Orchestra.
- e. In Spring, the Host Chairperson will order the music for the "A" Orchestra, going on the assumption of one part from each school (i.e., 1-1st violin, 1-2nd violin, 1-violin, 1-cello and 1-bass). The cost of this music will be included in the pro-rated cost of the clinic. The Host Chairperson will send one copy of each part to each string program, to be in the schools by September 1. This music will be collected on the concert night and then sent to the All-State Music Library. Original scores for this music will be purchased by the individual directors if so desired.

- f. The Host Chairperson should have the guest conductors review the selected music for fingerings and bowings, and have any changes by September 1.
- g. Arrange for suitable rehearsal and concert sites.
- h. Aid out of town participants by providing information on housing and eating establishments.
- i. Publish a complete schedule of events including times, locations, and instructions no later than September 30 to enable all participants ample time to make plans for travel, housing, meals, and any other arrangements.
- j. Pay the guest conductors in a timely fashion immediately upon conclusion of the State String Clinic.
- k. Arrange for the printed concert program.
- l. Be responsible for keeping records of guest conductors expenses and the cost of the "A" Orchestra music so that each school can be billed on a pro-rata basis for their participating students.