



# SCORE SHEET EXPLANATION

## HIP HOP CATEGORY

Hip Hop routines may include any street style movements (or combination of styles) that have evolved from the hip hop culture. Important characteristics include quality of movement, a grounded approach, creativity, flow, and control. Emphasis is placed on authentic style, execution, musical interpretation, originality and team uniformity.

### **EXECUTION**

**EXECUTION OF MOVEMENT** – This caption focuses on proper placement, control, and completion of movement while remaining true to the presented style/styles.

**EXECUTION OF SKILLS** – This caption focuses on the proper execution of skills including the approach and completion of skills. Examples of skills can include but are not limited to tricks, stalls/freezes, floor work, acro, and jumps.

**SYNCHRONIZATION/UNIFORMITY** – This caption focuses on how well the team moves as a group as well as the accuracy of timing throughout.

**SPACING** – This caption focuses on consistent and even spacing throughout the routine including transitions.

### **CHOREOGRAPHY**

**CREATIVITY/MUSICALITY** – This caption focuses on the creativity of the choreography including originality, innovation, and use of unique concepts/visuals. Choreography should use the intricacies of the music to ensure a cohesive and complementary routine.

**ROUTINE STAGING** – This caption focuses on utilization of a variety of formations, unique and seamless transitions, and the performance area as a whole.

**COMPLEXITY OF MOVEMENT** – This caption focuses on the overall level/intricacy of movement as well as a variety of movement including but not limited to varied tempo/rhythm changes, weight changes, syncopation, and stylization.

**DIFFICULTY OF SKILLS** – This caption focuses on the degree of difficulty of technical skills as well as the number of dancers performing each skill. Examples of skills can include but are not limited to tricks, stalls/freezes, floor work, acro, and jumps.

### **OVERALL**

**COMMUNICATION/PROJECTION** – This caption focuses on the genuine use of projection and expression through facials and body energy throughout the entire performance to convey the intended emotion/story/concept of the routine to the audience.

**OVERALL IMPRESSION** – This caption focuses on the appropriateness of the routine and the cohesiveness of the music, choreography and costuming while fulfilling the category description.